

So one way and another, Bob has had many years experience in show business.

Now he wants to move into the production side; his ambition is to put on stage shows with Aboriginal themes, using Aboriginal actors. There is no lack of acting talent—indeed most Aboriginals have a natural gift for mime. What is needed now, Bob Maza believes, is technical know-how, to enable the Aboriginal entertainment industry to grow and flourish.

Bob Maza should be able to give a lead in this direction, as he has done in others. He is a past

president of the Victorian Aboriginal Advancement League. And, as he declares, he's proud to be a "black Australian".

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Jack Charles is another Aboriginal actor who is helping the development of Aboriginal show business. He is the Director of Nindethana, the Aboriginal Theatre in Melbourne. *New Dawn* photographed him during a visit to Sydney.

Jack Charles



Rachel's portrait of her father

