

Musgrave Ranges where they live. All they are doing is putting it into their art. Soon the people at Ernabella will be starting on batik work—and they can't wait to begin!"

Regular sales of these lovely art and craft products are expected to make a big difference to the Pitjantjatjara people. As Mr Abrams pointed out "The situation of the Aborigines is deplorable. Of the 400 at Amata, half are children. Only about a quarter of the tribe is employable. This means that about 400 people are living off the earnings of about 50. The Pitjantjatjara have worked it out so that everybody is responsible for a certain number of their tribe, so everyone is looked after. But this often means that a family of grandparents, children, wives, nieces, and nephews are all living on the earnings of one man—and this less than the basic wage." Added Miss Hilliard "The world owes no one a living, but it *does* owe everyone a *chance* to make a living. That is why the sale of these art goods are so important to the people."

But there is more to it than just the earning of a living. Winifred Hilliard has pointed out how the people delight in producing the fine quality goods and how obvious their pride is. As Dr Coombs pointed out at the opening of the exhibition, Aboriginal tradition has never been static or frozen into unchangeable form. When Captain Cook

came here, the Aborigines' life was vigorous with religious, dramatic and artistic impulses. The "dreaming" expressed by these impulses is changing, but it can still be a thread which links Aboriginal people with their past and gives meaning to their present.



PRIZE WINNERS AT NANIMA

On 14th December, Nanima School, Wellington held its annual Prize-Giving ceremony. The following prizes were awarded:

FOR LEADERSHIP, LOYALTY, AND CO-OPERATION:

Lawrence Peckham.
Shirley Stanley.

OUTSTANDING IMPROVEMENT:

Lawrence Peckham.

NEATNESS IN BOOKWORK:

Room 1: Tania West.
Room 2: Teresa Elemes, Shereera Ah See.
Room 3: John Ah See.

CONDUCT AND EFFORT:

Girl: Carol Toomey.
Boy: Geoffrey Toomey.

CONSTANCY AND APPLICATION:

Cynthia Amatto.
Anthony Amatto.

SPECIAL INFANTS' DIVISION—

CLASS SPIRIT AND CO-OPERATION:

Room 1: Karen Amatto, Walter Toomey, Raymond Peckham.
Room 3: Michelle Ah See, James West.

CLASS SPIRIT AND ATTITUDE:

Lucy Amatto.

NEEDLEWORK:

Grade 3: Deborah Ah See.
Grade 4: Lynette Peckham.
Grade 5: Shereera Ah See.
Grade 6: Vicki Stanley.

HANDCRAFT AND WOODWORK:

Grade 3: John Ah See.
Grade 4: Derek Peckham.
Grade 5: Mark Toomey.
Grade 6: John Riley.

IMPROVEMENT:

Room 1: Peter Stanley.
Room 2: Jessie Stewart, Colleen Toomey.
Room 3: Dean Toomey.

OUTSTANDING ATTENDANCE:

Shereera Ah See (for 6 years' unbroken attendance).

ONE YEAR ATTENDANCE AWARDS:

Room 1: Tania West, Edward Carr.
Room 2: Shereera Ah See, Shirley Stanley, Jonathon Amatto, Lucy Amatto.
Room 3: Judith Stanley, Andrew Carr.