

► Results of the Sydney Savage Club's Aboriginal Children's Art Competition No. 4, 1971 are as follows:

1st Prize—\$30. Trena Ann Moore (15),
Umeewarra Mission, Port Augusta, S.A.

2nd Prize—\$20. Heather Jackson (13),
Umeewarra Mission, Port Augusta, S.A.

3rd Prize—\$10. Buyan Buyan (14), Elcho
Island, via Darwin.

There were also nine special prizes of \$5 each.

The judges said that although the number of entries was not quite as large as last year, it was their opinion that the standard was slightly higher and more evenly distributed over the entries from the various schools and missions.

The water-colour work of the students of the Umeewarra Mission was of high quality, showed a fine appreciation for the peculiar beauty of the landscape, a good knowledge of composition, an outstanding sense of colour and an excellent technique, the judges added.

► *From a Daily Mirror report.*—Moves were underway in July to have a book containing photographs of Aboriginal tribal rites which were offensive to some aborigines in the eastern goldfields of Western Australia withdrawn from school libraries. The

book, *Yiwara, Foragers of the Australian Desert*, was written by an American anthropologist after he had spent some time studying Aborigines in the Warburton Range and the Gibson Desert about four years ago. Tribes in the Laverton area were reported to be angry with an aboriginal schoolgirl who brought the book home during the school holidays. The book contained photographs of a ceremony and objects of aboriginal custom forbidden to the sight of women and children. The girl who had the book has not since been seen at school and it was rumoured that she could be punished according to tribal law. Commenting on this case and similar things, a spokesman from the Native Welfare Department said that he believed there was a growing reluctance among aborigines in the eastern goldfields to be studied or photographed at all. They were becoming resentful of the fact that people were regarding them as rarities. Recently some Warburton aborigines had refused to pose for a missionary group. When they finally agreed, they insisted that only the best dressed ones amongst them be photographed. That's pride. And jolly good luck to them!

► Altar boys photographed at the special NADOC mass held for Sydney's Aboriginal Catholic community at the Marist Chapel near Circular Quay.

