



Phemia's Hobby is Sculpture

Two years ago Phemia Bostock found that sculpture was a wonderful outlet for her creative abilities. It has opened up a new recreational life for her—something she needs after a hard day's work. And Phemia thinks that other Aboriginal people would benefit by taking a more active interest in painting, pottery and sculpture.

In 1964 Phemia was sponsored by the Castlecrag Group (a charitable body) and attended a summer school conducted by the New Educational Fellowship—a non-sectarian, non-political international organization. The summer school at Morpeth, near Newcastle, introduced Phemia and two other Aboriginal girls to subjects such as art, pottery, sculpture, and public speaking.

At first, Phemia was uneasy as she undertook the novel activities like pottery, but her confidence

Phemia (foreground) and some of her Wednesday night sculpture class at the Art School of North Sydney Technical College

