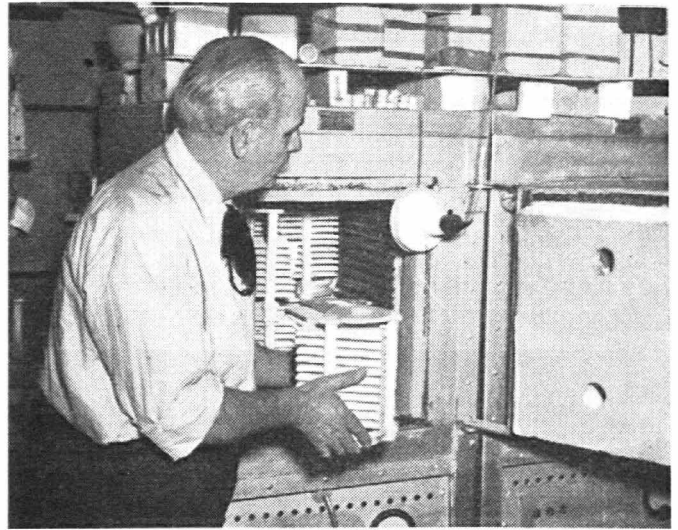
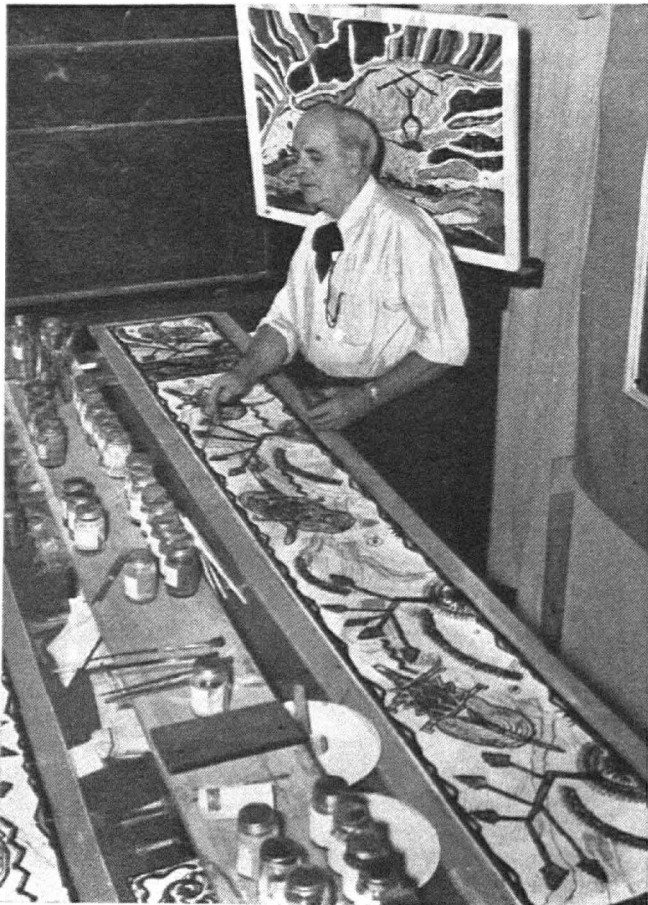




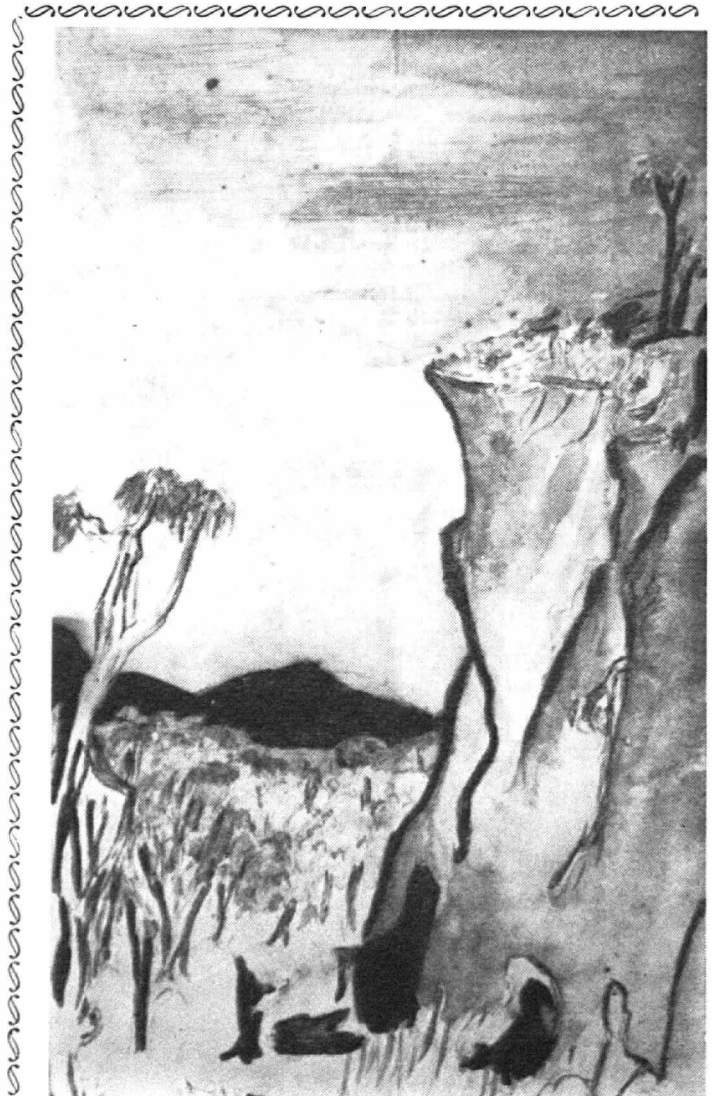
The ceramic squares are now being glazed.



The mosaics are "fired" to a very high temperature and then allowed to cool in the oven for about two days before removing.



After the mosaics have cooled the artist checks them very carefully for even the smallest fault or imperfection.



A fine drawing by Betty Black, of Murrin Bridge. Betty is now in hospital and her painting helps her pass the time.